

Pushtimargiya Play ~ Shri Gusaiji Param Dayal

Characters -

1. Narrator 1
2. Narrator 2 - Shrinathji (Thakorji)
3. Ramdasji (Sevak / Bhitariya(Shrinathji's Personal Sevak))
4. Kumbhandasji (One of the Ashta Sakha)
5. Shri Gusaiji (Shri Vallabh)
6. Sadu Pandey (Sevak)
7. 2 Buffaloes
8. Vrajvasi (One who purchases the buffaloes and padiya (leaf bowl))
9. Vaishnav Sevaks (Group of Sevaks)



ACT 1 STAGE SET UP

ACT 1 takes place in Shrinathjis Nijmandir, Ramdasji is doing Shrinathjis shringar and Kumbhandasji is doing shringar kirtan

ACT 1

Narrator 1:

Prastut natak 84 Vaishnav Vaartaji ni tyasimi (83) vaarta no baarmo (12) prasang che.
Aaje Pos Vadi Aaatham no divas che.
Shri Gusaiji najik na gaam Shri Gokul padhariya che.
Ramdasji ane Kumbhandasji Shrinathji Bava ni Seva ma che.
Evama Shrinathji bava kai vichari rahiya che.
Aavo janiye ke Bava shu vichri rahiya che?

Narrator 2 - Shrinathji:

Maro Janma divas tau Jagat ma sarve jaane che.
Mara vala vaishnav khoob harsh ne ulhas thi manave che.
Ave samay avi gayo che ke Shri Gusaiji no janmadivas jagat jaane.
Vaishnavo Shri Gusaiji na Janmadivas ne ujava no prakar jaane.

Narrator 1:

Shrinathji Bava Ramdasji ne agnaya karta.

Narrator 2 - Shrinathji:

Ramdasji, Shri Gusaiji maro janma divas tau khoob utsaha thi manave che.
Mare Shri Gusaiji no janam divas manavo che.
Tame sarve maline Shri Gusaiji na janma divas ni taiyari kro, mane samagri arogavo.
Kaale Shri Gusaiji no janam divas che.

Ramdasji:

Shrinathji Bava, ame shu samagri siddh kare?

Narrator 2 - Shrinathji:

Jalebi ras roop karo.

Ramdasji & Kumbhandasji:

Bav saras Bava, ame em aj karishu.

Narrator 1:

Shri Gusaiji ras roop che.
Aa prakar Shrinathji bava e Shri Gusaiji na janma divas nimite jalebi je ras roop che e
siddh karva ni agnya aapi.

ACT 1 CURTAIN FALLS



ACT 2 STAGE SET UP

ACT 2 Stage is divided into 2 sections, one section is Shrinathis Rasoighar (**Rasoi Section**) and the other section is Kumbhandasji's house (**Kutir Section**).

Jalebi preparation and planning takes places in the Rasoighar and Kumbhandasji's house section of the stage is used for collecting the buffaloes, padiyas etc and selling them to Vrajvasi.

ACT 2

Ramdasji: (Rasoi Section) All Vaishnav Sevaks are gathered around Ramdasji

Vaishnavo kale Shri Gusaiji no Janma divas che.

Aapde mali ne samagri siddh karvani che.

Sadu Pandey: (Rasoi Section)

Ramdasji, jetlu Ghee ne Loth joye e mara ghare thi lejo

Narrator 1: (Enactment of narration in Kutir Section)

Aa baad, Kumbhandasji ghare aaviya.

Ghar ma kashu hatu nai. Keval be (2) pada (buffalo) ne be (2) padiya (leaf bowl)

Pada ne Padiya ek Vrajvasi ne vechi panch (5) rupiya bhega kaira.

Kumbhandasji: (Rasoi Section)

Ramdasji, aa panch (5) rupiya bhet samagri ma viniyog karo.

Vaishnav Sevak 1: (Rasoi Section)

Ramdasji, aa ek (1) rupiya bhet samagri ma viniyog karo.

Vaishnav Sevak 2: (Rasoi Section)

Ramdasji, aa ek (2) rupiya bhet samagri ma viniyog karo.

Vaishnav Sevak 3: (Rasoi Section)

Ramdasji, aa ek (2) rupiya bhet samagri ma viniyog karo.

Vaishnav Sevak 4: (Rasoi Section)

Ramdasji, aa ek (1) rupiya bhet samagri ma viniyog karo.

Vaishnav Sevak 5: (Rasoi Section)

Ramdasji, aa ek (1) rupiya bhet samagri ma viniyog karo.

Sadu Pandey: (Rasoi Section)

Ramdasji, Ghee ne Maido bhet samagri ma viniyog karo.

Narrator 1: (Enactment of narration in Rasoi Section)

Aam sav bhet thi khand adi samagari lavi, sarve mali ne raat bhar jalebi siddh kari

ACT 2 CURTAIN FALLS



ACT 3 STAGE SET UP

ACT 3 takes place in Shrinathjis Nijmandir. Shrinathji ne bhog avi yo che Jalebi no. Tero che (Pardo). So audience can not see thakorji and bog there is a small tera (Pardo) in middle, this tera will be lifted during the act.

ACT 3

Narrator 1:

Shri Gusaiji na Janma divas avi gayo che, atyant madhur savar no samay che.
Shrinathji Bava e kesri pagh, kesri vastra a-ne vagha kulha dharan kariya che, aa sav
Shri Gusaiji e aap shri hasth thi siddh kariya che.
Shrinathji Bava e Kumbhandas ji ne Shri Gusaiji ni vadhai na Pad gava ni agnya kari
che.

**राग देवगंधार - आज बधाई श्रीवल्लभद्वार । प्रगट भए पूरन पुरुषोत्तम
पुष्टि करन विस्तार ॥१॥ भागि उदै सब दैवी जीवनके निःसाधन जन किये उद्धार ।
'कुंभनदास' गिरिधरन जुगल वपु निगम अगम सब साधन सार ॥२॥**

**राग सारंग - प्रगट भए श्रीवल्लभ आय । सेवा रस विस्तार करनकों गूढ
ज्ञान सब प्रगट दिखाय ॥१॥ निजजन सकल किये पावन घर बंदनबार बंधाय ।
'कुंभनदास' गिरिधर गुन महिमा बंदीजन चारन गुन गाय ॥२॥**

Narrator 1:

Shrinathji Bava na Rajbhog sarava no samay thai gayo che, Shri Gusaiji Shri
Navneetpriyaji ne Rajbhog dhari ne padhariyache.
Shrinathji Bava na Rajbhog no Tero khultaj Shri Gusaiji e joyu ke Shrinathji Bava ne
Jalebi na anek tokra dharaviya che.

Shri Gusaiji:

Ramdas aaje kayo utsav che, jo aa samagri arogaviche?

Ramdasji:

Aaje aapshri no Janmadivas Shrinathji e pragat kariyo che.
Sarve sevako ne aa samagri siddh karvani agnaya kari che.

Narrator 1:

Tyar baad, Shri Gusaiji e bhog saraviyo, aarti kari, anrosar kari potani bethakji ma padhariya.

ACT 3 CURTAIN FALLS



ACT 4 STAGE SET UP

ACT 4 takes place in Shri Gusaiji's Bethakji.

ACT 4

Shri Gusaiji:

Ramdas samagri bav siddh kari che.
Mandir na sevako thoda che ane nish-kanchan che.
Tau samagri kaya prakare siddh kari?

Ramdasji:

Maharaj, ghee ane maido Sadu Pandey laviya.
Paanch Rupaiya (5) Kumbhandasji e apiya.
Bija Vaishnavo koi ek (1) koi be (2) Rupaiya, yatha shakti bhet kari, so aam Rupaiya 21
thaya, eni khaand aavi.
So Shrinathji Bava e seva angikar kari.

Narrator 1:

Etlama Shri Khumbandas Ji e Baithak ma avi Shri Gusaiji ne Dandvat kariya

Shri Gusaiji:

Kumbhandas tame Paanch Rupaiya (5) kya thi laviya?
Jo tamara ghar ni paristhiti tau sav jane che.

Kumbhandasji:

Maharaj maru ghar kya che?
Maru ghar tau aapna charnarvind ma che.
Be (2) pada (buffalo) ne be (2) padiya (leaf bowl) adhik hata, te vechi didha.

Maru sarvasva Aapshri ni seva ma viniyog thai tyare Vaishnav dharma siddh thai.
Jo Maharaj, ame tau sansari gruhast chiye. Aapshri ni kripa na bal thi ame Vaishnav
dharma jeevi rahiya che.

Aapshri e amne deen jani kripa vichari che nahitar amara jeva gruhast thi vaishnav
dharm kya bane?

Narrator 1:

Shri Kumbhandasji na deenta na vachan sambdhi Shri Gusaiji nu hriday bhari aviyu.

Shri Gusaiji:

Shri Mahaprabhuji ni kripa thai, tyare avi dainyata pami shakai. Ane avi dainyata pamai
tyare Shri Govardhannathji ~ Shrinathji sadev ava vaishnavo ni vash rahe.

Narrator 1:

So avu kahi Shri Gusaiji e Shri Khumbandas Ji ni bahu sarahana kari.
So ve Kumbhandas ese krupa patra hate, tate inki varta kaha tai kahiye!

ACT 4 CURTAIN FALLS
PLAY ENDS

